

Waltzing Matilda

Arr. by Tommy Emmanuel
Transcribed by Glen Morgan

♩ = 98

♩ = 115

A Intro (played freely)

C E7/B Am C/G F D7/F#

[illegible]

♩ = 102

C/G

Em7

♩ = 60

Fsus

G11

♩ = 108

C

E7/B

♩ = 100

Am

C/G

F

D7/F#

J = 106
C/G

J = 75
Em7 F6 G11 C

let ring -----|

let ring -----|

T 0 1 0 3 1-0 3 1 0 1 1
A 0 2 2 0 2 2 3 2 0 1
B 3 0 2 3 1 2 3 3 2 0-2

J = 101
B Chorus
C Cmaj7 C6 Fmaj7

P.M. P.M. P.M. P.M. P.M.

T 3 3 3 3 0 8 8 8 10 12 8 10 8
A 1 0 0 2 0 8 10 10 9 12 9 10 7
B 3 2 2 3 2 X 8 10 10 8 10 10 8

Em7 A7

P.M. P.M. P.M. P.M.

T (8) 8 8 5 8 5
A (7) 9 7 7 6 5 8 5
B 7 7 9 0 5 0 5

Dm7 Gm11

P.M. P.M. P.M. P.M.

T (8) 5 6 0 3 1 1 3
A 5 7 0 1 3 3 3
B 5 5 5 3 3 3 3

21 Cadd9 E7 $\flat$ 9 Am C/G Dsus2/F# F7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 6 0 1 (1)-3 0 1 2 0 1 2 1

3 2 7 7 X 2 2 2 2 2 1

3 3 0 7 0 3 2 1

23 C/G Em F6 G11 C

P.M. P.M. P.M. P.M. P.M.

TAB

1 0 3 1 0 3 1 0 1 0 1 0 1 0 2

0 2 2 2 2 2 2 3 3 3 0 2

3 3 0 0 1 2 3 3 0 2

D Chorus C Fmaj7

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 3 3 3 0 8 8 8 10 12 8 10 8

1 0 0 2 0 10 8 10 10 9 9 10 7

3 2 2 3 2 3 8 10 10 8 10 10 8

3 3 3 3 3 8 8 8 8 8 8 8 8

27 Em7 A7 Dm7 G7 $\flat$ 5 G7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(8) 8 8 5 5 8 6 0 2 3 4 1/2

(7) 9 7 7 5 6 5 5 7 0 4 3 0

7 9 9 0 5 5 5 7 5 3 3 3

7 7 0 0 5 5 3 3

29 C E7 Am C6/G F F#°7

P.M.-----| P.M. P.M. P.M. P.M.

T 0 0 3 1 0 3 1 3 1 2 0 1

A 0 0 0 1 0 2 2 2 2 X 2 1

B 3 3 0 0 2 2 3 1 2

31 C/G Em F6 G11 C

P.M.-----| P.M. P.M. P.M.-----|

T 1 0 3 1 0 3 1 0 1 0 1 0

A 0 2 2 2 2 2 3 3 3 0 2

B 3 3 0 0 1 2 3 3 3 0 2

E Chorus
C Fmaj7

33 P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.

T 3 3 3 3 0 8 8 8 10,12 8 10 8

A 1 0 0 2 0 8-10 10 8 9 9 7

B 3 3 3 3 3 8 8 8 8 8 8 7

Em7 A7

35 P.M.-----| P.M.-----| P.M.-----| P.M.

T (8) 8 5 8 5

A (7) 9 6 5 5

B 7 7 0 5 0

36

Dm7 G9 Gm11

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 8 5 6 0 3 2 1 3

A 5 7 0 2 2 3 1

B 5 5 3 3 3

37

C E7 Am C/G F F#o7

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 0 3 3 1 3 0 1 2 0 1 2

A 0 2 0 2 1 2 2 0 2 2 X 2 1

B 3 3 0 0 0 3 1 2

39

C/G Em F6 G11 C

P.M. P.M. P.M. P.M.

T 0 1 0 3 1 0 3 1 0 2 0 1

A 2 2 2 2 2 2 2 3 3 3 0 2

B 3 3 0 0 1 2 3 3 3 0 2

F **Outro** $\text{♩} = 90$

41

C Fm9 A7b13 A7 D/F# G11 G7

let ring --

T 0 1 0 3 1 2 0 3 1 0

A 2 0 2 1 2 0 2 0 2 0

B 3 2 2 1 1 2 2 3 3 2

♩ = 72

43

let ring -----

D6/9 C# 6/9

T 0 0 0 5 8 5 8 8 7 5 5 4

A 3 0 7 3 0 7 5 8 7 5 4 3

B 3 7 7 7 5 8 8 7 5 5 4 3

♩ = 56

44

C6/9 Cmaj7

A.H. A.H. A.H. A.H. A.H. A.H. A.H.

let ring | let ringlet ringlet ring -- | let ringlet ringlet ring

T 2 2 3 3 3 3 2 2 2 2 2 2 2 3 3 3 3 8

A 3 2 2 3 2 2 2 2 2 2 2 2 2 3 3 3 3 8

B 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 8